Cal-Am supplies are the issue

'Water broker' role asked for agency

THE MONTEREY PENINSULA Water Management District would play a major role in allocating domestic water supplies in the California-American Water Co. service area under a proposal submitted to the State Public Utilities Commission.

The Monterey Peninsula Water Management Agency has endorsed an end to the ban on new water meter connections and water main extensions now affecting the Peninsula's major water supplier.

The State Public Utilities Commission, which imposed the ban in 1975, will resume hearings on the issue Monday at 10 a.m. in the Monterey City Council chambers.

The water agency has proposed that its successor, the newly formed water district, be allowed to set up a geographical formula for allocating water to new Cal-Am customers and given the authority to impose water rationing should supplies again fall short of demand.

The agency also has asked that water needs for the entire Peninsula be controlled by the district, with new Cal-Am service connections considered as only a part of the total water picture.

One of the main recommendations in this vein is that Cal-Am's available supply estimates be reduced each year by the amount of water taken from the Carmel Valley aquifer by new private water companies and individual wells.

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THE AGENCY ALSO has recommended that 10 per cent of Cal-Am's available supply be left untouched as a contingency reserve for existing, unimproved lots of record in the company's service area.

The agency assumes that Cal-Am could "prudently" produce 19,000 acre-feet per year of the 22,000 acre-feet of water believed available from two dams on the Carmel River and wells in Seaside and the Carmel Valley.

Cal-Am will go before the Monterey County Planning Commission on July 12 seeking use permits for four new Valley wells. Company vice president Richard Sullivan said Wednesday the wells could produce a combined total of 5,000 acre-feet per year, bringing the company's supply capability up to 22,000 acre-feet annually.

The wells would be located west of Schulte Road and east of the mid-point of Rancho Canada Golf Course, he said. Actual sites have not been selected yet, although Cal-Am is negotiating for locations.

Sullivan said the company also is negotiating for a second iron removal plant site, needed to process the lower Valley well water before putting it into the system.

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CAL-AM MAY BE asked to take some mitigation measures to protect riverbank vegetation, which some Valley residents have claimed is being killed by excessive drawdown from the company's deep wells.

Monterey County and Cal-Am are sharing the cost of a study of the problem. The study, by CH2M Hill Co. of San Francisco, will be completed and turned over to the county early next month, according to Bob Binder of the flood control district.

The water agency recommendation to the PUC comes in response to a request for government agency comment made by state hearing officer Carol Coffey in May when he first opened hearings on the meter ban.

With passage by voters of Measure A, creating the Peninsula-wide water management district, the agency proposes that the new district board of directors become the coordinating body for water supply in the area.

The agency says the PUC should retain veto power and be the ultimate authority in dealing with Cal-Am, however.

Powers proposed by the agency for the newly formed district include:

• The ability to impose water rationing if the Valley water table drops too low and fire or flood damage is regarded as a threat because riparian vegetation is killed; if water quality is endangered; or if Cal-Am's well production dips below 12,500 acre-feet per year.

• Final approval of all new water connections, including approval of a formula for allocating service by geographical area within the Cal-Am service area.

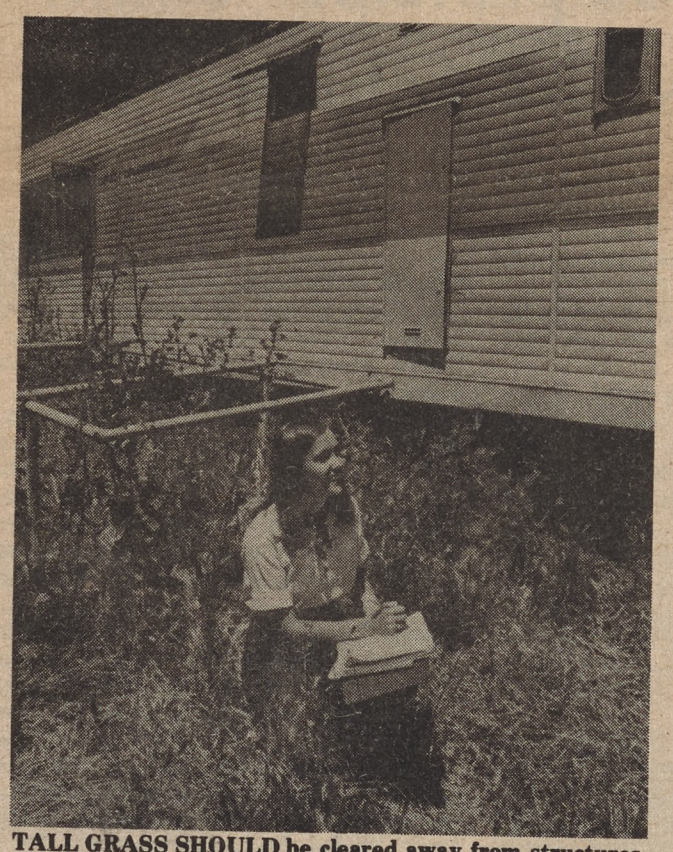
Cal-Am also would be required to inform the district and the affected communities when an area is near its service limit.

The company also would be directed to establish a rate structure that encourages water conservation. And it would be directed to require all new domestic water consumers in the Cal-Am service area to be serviced by the company, eliminating new mutual water companies. Individual residential-owners would be excepted.

The agency proposal will be considered when the PUC hearings resume.

carmel valley
outlook

June 22, 1978



TALL GRASS SHOULD be cleared away from structures to prevent fast-spreading fires. Pat Upton, fire prevention inspector with the State Department of Forestry, told the owner of this mobile home to clear the weeds within 10 days.

Local fire hazard high, getting higher

"VERY HIGH AND getting higher."

That is Pat Upton's evaluation of the fire danger in Carmel and Carmel Valley. She is the fire prevention inspector at the State Forestry Department fire station at Carmel Hill.

Her mission this summer is to get property owners to clear away dry grass and weeds and fix the situations that invite fire. Inspector Upton started making the rounds three weeks ago and will continue through October.

"The excessive rains this past winter have provided us with lots of new growth covering the hillsides. It is a pleasant sight while it is still green, however, this grass is drying up and turning brown, turning into a fire hazard," she said.

"In Carmel Valley Village, where I have been inspecting, some weeds are six feet tall," she added.

Homeowners usually are given 10 days to correct any condition that might be hazardous, Inspector Upton said. If you want to avoid getting a "notice of inspection," a euphemism for a clean-up order, here are the four things that should be done:

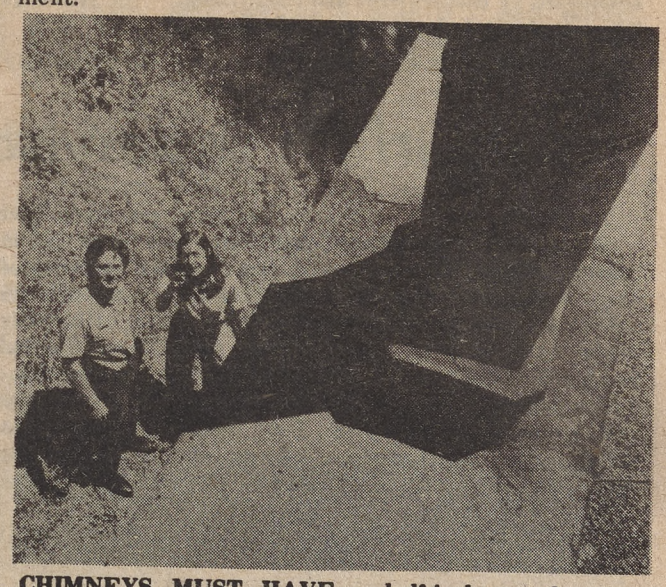
• Clear all weeds and brush away from any structure. On level land, a 30-foot buffer is sufficient. Hillside dwellers should clear 70 to 100 feet.

• Trim tree limbs and branches away from any chimney. No growth should be within 10 feet of the chimney.

• All chimneys also should be covered with a half-inch metal screen that prevents sparks from escaping.

• Remove all pine needles and debris from the roof.

Inspector Upton is visiting homes south of Carmel Valley Road in Carmel Valley and unincorporated areas around Carmel. In Carmel Valley, owners of property north of Carmel Valley Road can expect a call from Jeff Frye, an engineer with the Carmel Valley Volunteer Fire Department.



CHIMNEYS MUST HAVE a half-inch metal screen covering to be safe. Pat Upton and Jeff Frye, an engineer with the Carmel Valley Fire Department, asked the owner of this house, Frank Rooney, to make sure the flue opening was covered. (Michael Stang photo)

May be billed for anti-flood work

River dwellers get a $50,000 surprise

By KEN PETERSON

CARMEL VALLEY property owners may have to pay an unexpected $50,000 for flood protection work along the river because of the passage of Proposition 13, according to Bob Binder of the Monterey County Flood Control District.

About 100 Valley residents signed up for riverbank protection work to be paid for by the U.S. Soil Conservation Service, according to Binder. Twenty-three projects, costing about $1 million, are planned in the Valley, he said.

Jim Cowley, who nearly lost the swimming pool of his Fawn Court home because of erosion last winter, said county officials at first told residents in his area their project would involve about $4,000 in construction inspector salaries. That figure was raised to $10,000 Friday, he said.

"That works out to $450 to $500 a day for an inspector," he said. "That's verging on the ridiculous."

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SHORING UP the S-curve in the river near his home involves about 10 to 12 families and $300,000 in construction costs, he said.

"I'd hate to see the whole project threatened for lack of 1 or 2 per cent of the cost," Cowley said. "I guess it will come from somewhere."

He said some landowners might refuse to pay their share of the administrative costs, but added that the project would probably go through anyhow because of the problems many people had in February and March.

The flood control district will incur costs of about $50,000 for all Valley projects, primarily for the paperwork involved in securing right-of-way agreements from the landowners and permits for the projects, Binder said.

County construction inspectors also will be on the project sites to be sure work is going properly and their salaries are part of the administrative cost.

Binder told the Monterey County Board of Supervisors Tuesday that the budget cuts necessary because of Prop. 13 mean the district will not have funds to absorb the $50,000 in costs. He wants to pass them on to the landowners who will benefit from the work.

Another $150,000 would be charged to Salinas Valley landowners for an estimated $3 million in levee repair work planned there, Binder said.

"We just don't have the money," he told the *Outlook* Wednesday. "If they're (the voters) going to cut us off at the pocket for 60 per cent, we just don't have the money."

Prop. 13 will reduce property tax revenues up to 60 per cent. The district is funded through a one-cent property tax levy.

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SUPERVISOR SAM Farr of Carmel was critical of the flood control request, saying the charges were not being explained to Valley residents. He feared that many of them would balk at paying high charges they don't understand.

"With the limits of Jarvis-Gann, this is

Continued on page 12

under the oaks and among the cacti

by mildred hattan



PLANS FOR a fall wedding were recently announced by Rick Powers and Susie Lang. The young couple has been associated with the Valley aquatic safety and instruction for 10 years. (Trend Photography)

Wedding plans disclosed by Valley swimming couple

Plans for a wedding in September have been disclosed by Susie Carole Ann Lang and John Richard (Rick) Powers. The Valley couple has decided to have an outdoor ceremony at Garland Park. An appropriate choice since it borders on Rancho Don Juan, the childhood home of the bride-to-be.

Susie is the daughter of Mrs. Frank W. Lang and the late Mr. Lang of Carmel Valley. Mr. and Mrs. Ralph M. Powers, also long-time Valley residents, are Rick's parents.

The couple has been active with the Valley youth in swimming and water safety for the last 10 years. Susie, a graduate of Carmel High School, was an honors graduate at the University of New Mexico, majoring in physical education and biology. She then attended San Jose State University to work on her master's degree. She was La Favorita for the Monterey Bicentennial Merienda, and continues her Merienda activities as a hostess. An accomplished musician, she was selected for the state honor band and an accomplished horsewoman, she has competed and participated with local clubs and ridden at the Salinas Rodeo since a small child.

Rick, a graduate of Pacific Grove High School and San Jose State University, majored in history and physical education. He continued work on a doctorate in history at San Jose State. He has contributed 10 years toward the Boy Scout program which included training the Valley troop named first in the nation at the National Camporee. Both Susie and Rick hold lifetime secondary school teaching credentials. Rick is a hospital representative for Abbott Laboratories.

Sharing the excitement of the fall event are Susie's sister, Anne Marie, a junior at Santa Catalina School and Doncella at this year's Merienda, a brother, John of the Valley; and Rick's brother, Don of Salinas.

It's a girl for Supervisor Sam Farr

It's a girl!

Shery and Sam Farr became parents for the first time Wednesday when she delivered a nine-pound, two-ounce baby girl at Community Hospital.

The daughter was a little late in arriving, coming a month after doctors expected the birth.

Farr first got word that his wife was near term during Tuesday's meeting of the Monterey County Board of Supervisors. His wife called from their Carmel home to say contractions had begun about 4 p.m., and Farr darted nervously in and out of the chamber for the next two hours as the board labored through some trying decisions on employee layoffs.

Chided once by Supervisor Dusan Petrovic for ducking out during discussion and before votes, Farr said it is "because I'm a nervous expectant father."

Mother and daughter are doing well at the hospital.

Tularcitos summer school proceeds on schedule

Summer school under the direction of three moms is back on the schedule at Tularcitos School. Assuming the obligation and responsibility of the building, supplies and janitorial service, Sue Estes, Amelia Franke and Mary Kay King have outlined a program beginning Monday and continuing through Aug. 4.

Youngsters in the first through fifth grades are invited to attend one or both sessions daily—8 to 10 a.m. and 10 a.m. to noon. A nominal fee will be charged and registration must be made on a two-week basis.

Activities will range from creative reading to cooking. They also include theater arts, music and dance, puppetry and arts and crafts.

Anyone interested in obtaining more information is asked to phone Sue Estes, 659-4090; Amelia Franke, 659-4775; or Mary Kay King, 659-2740.

Children's Society installs Valleyites

Three Valleyites were installed during the luncheon meeting at the Monterey Peninsula Country Club for members of the Punch and Judy Chapter of Children's Home Society. Mrs. Darrell Jewett will serve the group as president; Mrs. Monte Awamleh, treasurer; and retiring president, Mrs. Burney Threadgill, was elected to the board.

Serving with the Valley members will be Mrs. Fredrick Noseworthy, vice president; Mrs. Melvin Gorelick, recording secretary; Mrs. Larry Faass, corresponding secretary; and Mrs. Galyn Hammond, parliamentarian.

The program featured Mrs. Jeanne McDonald of Los Angeles. She is the author of *The Power of Belonging*, a book about American women's group activities.

Advertise in the Outlook

Tularcitos principal Smith thanks 144 volunteers

Tularcitos Principal Phil Smith and volunteer coordinator Theresa Brodsley concluded the chapter on volunteer participation during the 1977-78 school year with an impressive 2,783 hours contributed by 144 volunteers.

An "old oak leaf cluster" to the following residents and their concern for Tularcitos students:

Carol Arana, Annabelle Arnal, Augie Acuna, Mirielle Barmann, Ginnie Bosso, Gale Barish, Jean Barrows, David Barish, Jane Barelli, Eva Balfour, Elsie Coggeshall, Sherry Cosseboom, Sharon Canham and Dorothy Crivello.

Larry and Sandy Cisneros, Carol Collins, Sue and Doyle Clayton, Gail Buche, Kathy Binford, Phyllis Burns, Ann Deffley, Claudette Dibert, Elaine Douglas, Marion Doud, Charlla Daro, Mary David, Linda DeMaria, Nancy DeSugny, Mariani Didyk and Kathi Dowd.

Marcia Ehrlich, Linda Elsberry, Luci Forst, Anna Forman, Elizabeth Friedenthal, Louise Feliciana, Kathy Franklin, Myrna French, Amelia and Dick Franke, Sally Fredricks, Debbi Goldstein, Diane Garneau, Allison Gardner, Helen Goldstein, Shelly Goldstein and Lois Hamilton.

Susie Harber, Tammy Hawkins, Maria Homar y Homar, Holly Hudson, Linda Harrison, Penny Haller, Delores Jackson, Greta Jelleson, Liz Jewett, Rien Boebel, Candace Johnston, Johanna Kim, Marjorie and Sam Klemek, Linda Kaufman, Rosemary Kneeland and Patti Kiely.

Barbara Largent, Gini and Jim Luttrell, Joyce Lichteneger, Cindy Lathrop, Latima Lazarus, Frances Leary, Jo Ellen Lee, Ed Lee, Kathy Leslie, Lorin Letendre, David Logsdon, Valerie McKay, Avalon Miller, Cindra Madsen, Libby McFadin, Stella Mohr, Glen and Merry Nolte.

Louise Neidinger, Diane Newton, Frederica Nichols, Kathy Nicholson, Grace Norlock, Dorothy Oliver, Vicki and Bill Owen, Jane Olin, Connie Ostrander, Marjorie Paddock, Mary Parson, Beverly Peck, Stephanie Perkins, Tom Pina, Susan Pullman, Connie Powell, Judy and Bill Parham.

Anna Rhein, Donna Ruster, Kathy Sparr, Bill Sims, Ida Sims, Donna Reuter, Linda Seaborn, Barbara Stevenson, Frances Sweeney, Maria Seliskar, Natalie and Dar Rodda.

Linda and John Radon, Valerie Spaulding, Maxine and Robert Sagehorn, Sandra Schachter, Leanna Scott, Laura Scott, Phyliss Shopbell, Sarah and Fred Slautterback, Lorrie and Jeff Stiles, Beth and Terry Stratton, Brigitte Taylor, Ann Trivette, Sheryl Thomas, April Tweddell, Dan Weiss, Diane Wade, Nancy Watts, Susan Wiesner, Pal and Pat Verde and Carol Sodersten.

carmel valley OUTLOOK

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Exact amount undetermined

Two fire districts switch to user fees

THE FIRE districts serving unincorporated Carmel and Pebble Beach will switch to levy user fees later this year, but districts in Carmel Highlands and Carmel Valley are uncertain what their future sources of revenue will be. Passage of Proposition 13 made it unlikely the districts will be able to claim their normal share of property tax revenue.

Members of the advisory committees for County Service Area 42 and 43 met Friday with county officials to discuss how they will provide fire protection with the passage of Prop. 13.

Both districts contract with the State Department of Forestry for paid firefighters to serve their territories. CSA 42 covers Pebble Beach and CSA 43 has all the unincorporated area around Carmel extending into the Valley as far as Hacienda Carmel. Both are entirely funded by property taxes.

They agreed that the county-recommended solution of imposing user fees will be necessary to offset the loss of property tax money. According to Step Tyner of the CSA 43 Advisory Committee, fee schedules will be worked out in coming months.

Tyner said the fees likely would be based on square footage, with higher fees for commercial property than for residential units. Open land also would be assessed a user fee, he said.

The ultimate fee schedule would have to be approved by the Monterey County Board of Supervisors following public hearings.

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TYNER SAID CSA 43 might have to eliminate one firefighter, but otherwise would not have to cut personnel. The advisory committee already has "cut right to the bare bones" on the 1978-79 budget, he said, and eliminated all new purchases and rehabilitation work on the station house and equipment of the Rio Road fire station.

He said the district has enough money now to keep going for several months, because it receives property tax revenue covering the period through Dec. 31 when the final tax installment is paid in the spring.

While the county service areas will be covered by user fees, the fate of independent fire districts is still undecided. County Counsel William Stouffers said Monday he doesn't know if they can charge user fees to their residents.

While some state assistance is expected for fire districts, Milton "Skip" Marquard of the Mid-Valley Fire District board of directors said he has been told districts will still face nearly a 50 per cent cutback.

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THE CARMEL Valley and Carmel Highlands fire districts are taking a "wait and see" attitude, according to the fire chiefs there, until the revenue picture clears up.

One district is west of Hacienda Carmel

The Mid-Valley directors attended a special meeting Friday and set priorities for the coming year, assuming they don't get enough money to continue the present level of service.

Marquard said the district would fire three of its four paid employees and revert to an essentially all-volunteer department by fall.

"We could come up about $100,000 short," he said. "There's no way we could continue our present level of operations with that shortfall."

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MARQUARD said there will be no firings for the next few months while the revenue situation clears up. He has asked the county counsel for rulings on whether the district can charge user fees or if there is time to ask for a tax override election.

He said a cutback to all-volunteer service would hurt the long-term firefighting and medical training for the department because paid personnel are "vital to our training program."

He also anticipates higher fire insurance rates for district residents if the paid staffers are eliminated.

Chief Robert Meloney of the Carmel Highlands department said his district has enough funds to keep up its present service for a year, during which time the department would look for other funding sources.

Chief Bill Sims of the Carmel Valley department said he has made no recommendations on cutbacks yet because of the confusion about how much money will be available to the district.

Fire department overburdened

Cachagua ambulance runs halted

THE CARMEL VALLEY Volunteer Fire Department has stopped providing emergency ambulance service to the Cachagua and other areas east of the district.

The change in policy, which became effective June 1, means private ambulance companies and the county sheriff's rescue units will respond to medical emergencies in the region.

According to Chief Bill Sims of the Carmel Valley department, the time and manpower needed to provide the emergency coverage were taking away from protection of district residents.

"I've got my hands full," he said. "I'm sorry to see that happen. But I don't want to sacrifice coverage to the people in this district who are paying for it."

Sims said the department had been responding to 20 or 25 calls a year in the Cachagua, Jamesburg, Tassajara and Cache Creek areas, using their Red Cross ambulance and district rescue vehicle.

But during the day, when many volunteers are at work and away from the district, this could tie up five men for "two to five hours in some situations," he said.

"This is a fire protection district," Sims said. "That is one of the side things that we do. As the population grows, there's going to be more and more call for this type of service."

Rescue calls can now be made to the county 911 emergency telephone number. Ambulances from the private A-1 companies in Monterey or Salinas will respond along with the sheriff's department rescue unit.

Sims said emergency medical training offered by his department is available to members of the Cachagua Volunteer Fire Department, who serve part of the area.

In some cases, a military helicopter from Fort Ord also could be dispatched, he said.

He wrote the book on commercial art

Al Parker, 72 and still drawing, played the sax to pay the tuition

By KEN PETERSON

THE GRANDSON OF a Mississippi riverboat captain, he is a jazz musician, a high school graduate, a man who's been rich and poor. He also is one of the foremost magazine illustrators in the United States and now, courtesy of the Rhode Island School of Design, he is a Ph.D. in the fine arts. He received the honorary degree earlier this month.

At 72, Al Parker can still sit in the living room of his Carmel Valley home, surrounded by paintings he and his son Dan, have done, and talk about the sheer pleasure of putting brush to canvas.

Parker no longer works at the picture-a-week pace he maintained during his heyday as a magazine illustrator. He takes on a few assignments a year, most recently illustrations for a short story in *Boys Life*.

"I spent a long 50 years doing those," Parker said, his clear blue eyes framed by white brows above and a glorious moustache below. "I'm a little tired now."

He also works on and off with his second son Kit, a film distributor in the Valley. Parker illustrates advertising brochures for Kit's company. His daughter, Susan, is acting on the Peninsula.

"I always liked to draw pictures," he said. "Illustrating stories seemed the thing for me."

Born in St. Louis, Mo., he attended art school there and got his first professional job painting backgrounds for department store advertising displays. He was picked up by another artist whose firm did advertising work, but left after the man kept signing his name to Parker's work.

"That was too anonymous for my ego," he said.

•

WITH ANOTHER designer, he formed a partnership that endured until Parker and his wife, Evelyn, made the move to New York, hub of magazine illustrating in the 1930s.

Parker sold his first cover to *House Beautiful* in 1929. It depicted an art deco table with a flower vase on it. It was the start of a long career and a journey through countless art styles and techniques that have earned him the reputation as one of the most versatile illustrators in the nation.

"I do different styles because it's fun," he said. "I couldn't do just one thing."

Parker became a magazine institution between 1939 and 1951 with a series of mother-and-daughter covers for *Ladies Home Journal*. Fifty of these graced the cover of the magazine during that 12-year span.

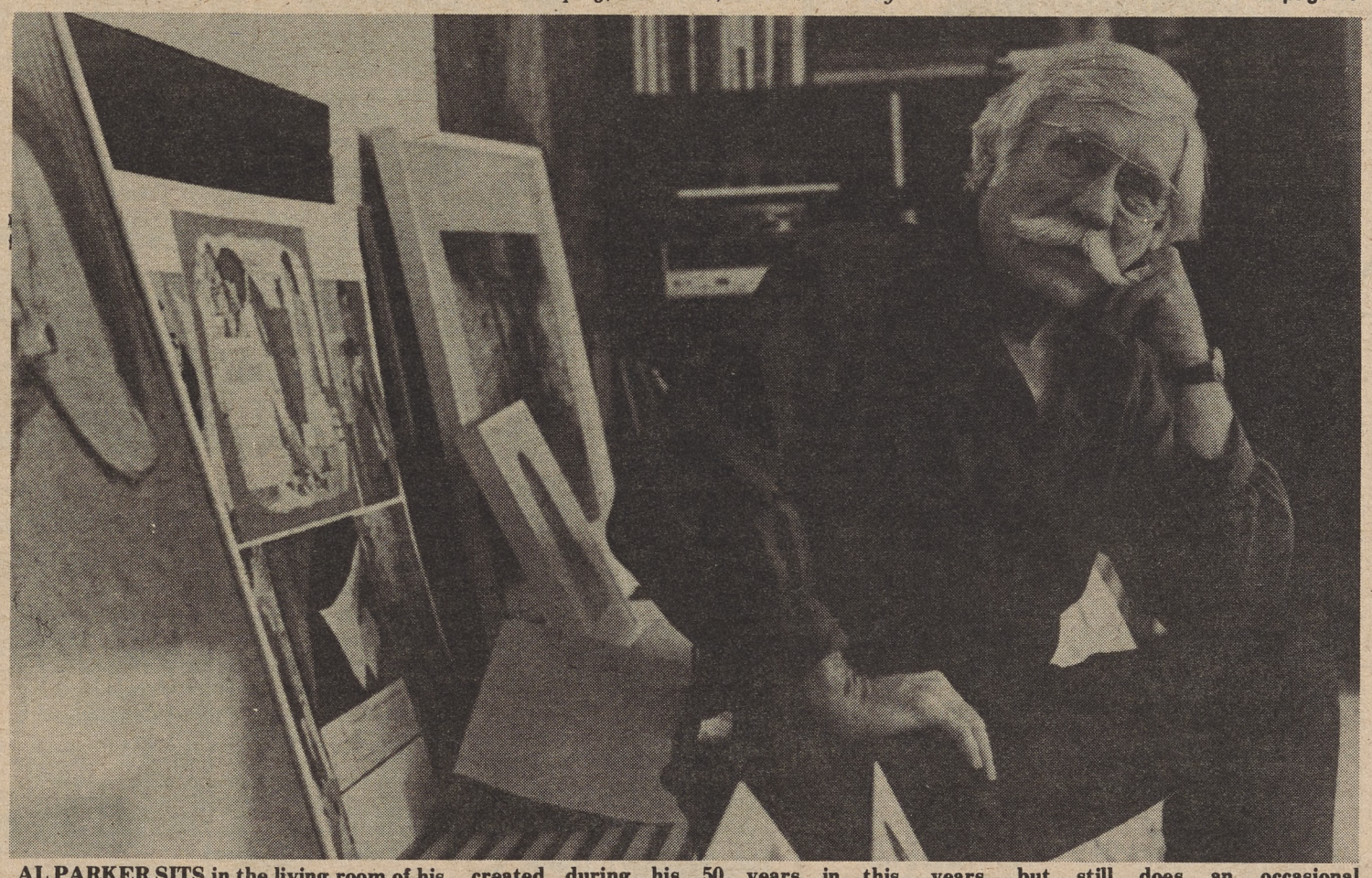
His work also has appeared in *Good Housekeeping*, *McCall's*, *The Saturday Evening Post*, *Sports Illustrated*, *Collier's*, *Cosmopolitan*, *TV Guide* and more.

He also has designed a postage stamp and a record album cover.

"I've done at least one of everything," he said.

He and Evelyn moved to Carmel Valley in 1952 after abandoning Connecticut ("I

Continued on page 10



AL PARKER SITS in the living room of his Carmel Valley home, surrounded by magazine illustrations and covers he has created during his 50 years in this specialized art field. Parker no longer paints at the two-a-week pace of his busiest years, but still does an occasional illustration. (Michael Stang photo)

Trustees gather tomorrow for more Prop. 13 study

CARMEL UNIFIED School District trustees have called a study session for tomorrow to discuss additional spending cutbacks in the wake of passage of Proposition 13.

The meeting starts at 1 p.m. at the district office on Carmel Valley Road. It is open to the public.

Trustee Richard T. Wilsdon said he anticipates final cutbacks of from $700,000 to $800,000 in fiscal year 1978-79. But, he said, the school board cannot be sure how much will be cut until the state legislature decides how it will divide the estimated $5 billion state surplus.

"Since the legislature still hasn't acted," he said, "there's still no indication of what kind of state money we might get."

Voting last week, the trustees decided to cancel summer school and order administrators to put adult and summer recreation programs on a "pay-as-you-go" financial footing.

Only three of the five Carmel trustees are expected to attend the study session tomorrow. Both Clayton B. Neill Jr. and Elizabeth R. Bell are on vacation.

Carl E. Wilsey, the new district superintendent, plans to attend the session along with Harris A. Taylor, who is resigning the post effective July 1.

The school board is scheduled to conduct its next regular meeting on Tuesday at 7:30 p.m. in the Carmel Middle School library. Wilsdon said he anticipated that the board then would select one or more citizens' committees to recommend how the district should trim its spending.

'Riding herd' on budget

Sheriff fights cutbacks

The Monterey County Sheriff's Department is fighting hard to block any personnel cuts that would reduce police protection in Carmel Valley and other unincorporated areas of the county, according to Sheriff-elect Bud Cook.

Cook told the "Outlook" last week that he plans to set up a volunteer reserve program by the time he takes office in January, using trained volunteers to supplement department regulars and improve police coverage.

But Cook reiterated his opposition to a resident deputy program for Carmel Valley that would put a full-time officer in the Valley on permanent assignment.

According to Cook, Sheriff Jim Davenport is "riding herd" on the 1978-79 budget, although Cook, as undersheriff, has a voice in the proceedings.

The department was targeted for a $1 million-plus cut under the across-the-board slash proposed by County Administrator Richard Andrews.

Members of the board of supervisors have indicated they want to preserve the department's budget as much as possible, putting a high priority on police protection.

Cook said the department's budget proposal already is "trimmed in every way we can." New expenditures for equipment are "cut to the minimum, practically totally."

But, he said, the sheriff has told Andrews "we don't think we can cut any manpower."

Cook said a trained reserve program, which the county has never had, would provide volunteer officers to relieve regular patrol deputies of some office duties, freeing them for field work.

He minimized the need for a deputy living in the Valley and available there on a 24-hour basis, he said. Deputies will still be assigned through the Monterey substation.

Dr. Charles A. Nelson
is pleased to announce
the opening of
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Youth board election

Carmel Valley residents will be able to elect members of the Community Youth Center board of directors at a special election meeting next Thursday at the center.

The meeting begins at 8 p.m. Anyone from the Valley who attends and becomes a member of the youth center can vote for the directors.

Nine candidates are seeking election to six open seats on the 15-member board. Incumbents Richard McKenzie, Angie Acuna, Lois Deal, Ed Foote, Ray Lucido and Terry Stratton are up for re-election. Randy Randazzo, Rudy Lamar and Larry Gardner also are running.

This will be the first community election of directors in recent years. Flagging interest in the center has resulted in the board electing its own members until now.

VALLEY LANDSCAPING Bill King 659-4685
Mushroom Mulch
Grading
Topsoil
Driveways & approaches

LETTERS

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

SPCA cutbacks

Dear Editor:

The Monterey County Health Department has recommended to the board of supervisors that it discontinue the animal control contract with the SPCA effective on Sept. 1.

Obviously, many questions arise from this suggestion due to the fact that it is a requirement of the State Penal Code that certain services be provided by the county.

It was with relief that the citizens of the Peninsula greeted the closure of the county pound in 1976. The pound had been a disgrace to the area for many years and was considered both inhumane and inadequate in its care of animals. The SPCA offered a new, modern facility with an excellent staff of well-trained young people acting as animal control officers, determined to change the image of the "dog catcher" complete with nets and guns into an awareness of animal control as a true service to the citizen and his animals.

Last year, the SPCA provided 1,000 hours of patrol by eight trained officers throughout the county, which we considered the minimum number of hours to provide for a first-class service. The SPCA responded to approximately 60 to 100 calls per day and quarantined between 85 and 120 bite cases each month. We also conducted a 24-hour emergency animal service providing veterinary attention for injured animals and removed 3,000 dead animals from county roads. The impoundment of 10,000 stray and abandoned animals proved that there was a need for this kind of service. The SPCA also provided the humane killing (euthanasia) of animals that were not claimed by their owners or adopted to new owners—the old county pound used to gas these unfortunate animals whereas the SPCA gives them a painless injection.

That leaves one huge question mark. How and where will the county conduct an efficient animal control program and how much will the establishment of a new program cost the taxpayer?

The SPCA offers the best facilities and an enthusiastic, well-trained staff that is able to deal with most facets of the animal world. Obviously, the public would fight against the re-establishment of the county pound and would expect assurance that they would continue to receive quality and humane animal control.

It seems a shame that the SPCA would have to revert to being a humane society while dog packs roamed the county and dead animals littered the streets. Let us hope that the county health department will reconsider when they hear that the SPCA is willing to try and cut the animal control budget by 20 per cent and is busy working on ways of increasing revenue to the county—cooperation is obviously essential—for the sake of the people and the animals.

Debbie Gornel
Carmel

(*Editor's note: Mrs. Gornel is a member of the board of directors of the Monterey County SPCA.*)

Good education

Dear Editor:

As a member of the graduating high school class, I would like to add my observations to those recently published in the *Outlook*.

In my years at Carmel High School, I have found the academic program to be demanding and well-taught. Due to my education, I was able to do well on the SAT examinations and to be accepted by the college of my choice. So it was with many other graduates. This year, Carmel is sending students to Princeton, Harvard, Yale and a number of other selective schools. The record is remarkable for such a small school. It is also evidence that a good education is available at Carmel High.

Christopher Paik
Carmel Valley

Trash station also on agenda

Marriott hearing to resume Wednesday in Salinas

HEARINGS ON the proposed Rancho Canada Marriott Lodge and a 25-unit townhouse development in Carmel Valley Village are scheduled before the Monterey County Planning Commission next Wednesday.

The commission also will consider the use permit application for a trash transfer station in the Village.

The planning commission will consider granting a use permit for the proposed 376-room Marriott hotel on the western 25 acres of the Rancho Canada Golf Course. That hearing is scheduled to begin at 3:20 p.m. in the supervisors' chambers in Salinas.

The hotel proposal has been opposed by a coalition of Carmel and Carmel Valley residents that has cited the impacts on traffic and potential water and sewage treatment problems as reasons it should be rejected.

The groups also have questioned whether a resort hotel is the wisest land use for what is now open space.

The developer, Winthrop-Carmel Corp., has submitted plans for an on-site sewage treatment plant which would use secondary treated effluent as irrigation water on part of the 27-hole golf course that would remain after the hotel is built.

Hotel representatives have consistently refuted claims that the project would have a significant impact on traffic congestion on Highway 1.

The developers, a group of out-of-town investors based primarily on the East Coast, plan street access to the hotel along an extension of Rio Road.

The hearing Wednesday will be closed to public comment unless the planning commissioners request additional information.

•

A REZONING hearing for the Village Houses townhouse proposal is scheduled at 11:15 a.m. The project is proposed for the 4.3-acre property on the northeast corner of Ford and Carmel Valley Roads in the Village.

Developers are Bud Evenson, Bernard Friedman and David Allen Smith, represented by Bestor Engineers Inc.

The planning commission will consider a request to rezone the property from planned commercial development to a special treatment district, permitting a maximum of six units to the acre.

The project calls for one- and two-story condominiums to be built on the site, selling for $80,000 to $110,000. A master septic tank system is proposed, with water for the units to be supplied by California-American Water Co.

An environmental impact report for the project has been certified by the county board of supervisors.

Consideration of a trash transfer station on Pilot Road in the Village is set at 2:50 p.m. Public testimony already has been taken on the issue.

The commission has indicated it will not approve the transfer station at the Pilot Road location, but Commissioner William Peters has been looking for an alternative site elsewhere in the Valley.

Elio Chiappe of the Carmel Valley Disposal Co. has said he would like to have the transfer station to do limited recycling. He also has said the location would minimize the number of trips his company's trucks make to the Marina dump. The transfer facility would permit him to compact trash loads which could be hauled in a single truck rather than requiring several truck trips to the dump.

By taking pay cuts

County asks unions to help save 300 jobs

COUNTY EMPLOYEES have been asked to forego pay raises this year to prevent layoffs of more than 300 of their co-workers by December.

On Tuesday, the Monterey County Board of Supervisors asked the three employee unions to reopen contract negotiations in order to eliminate the raises ranging from 5 to 6 per cent that were agreed to in August 1977 under a two-year contract.

If the unions refuse, the county cannot unilaterally withhold the pay raises. The board voted 3-2 to send layoff notices to 281 employees on July 1. An additional 53 employees would be dismissed by the end of the year.

Ted Lake of the Monterey County Employees Association indicated his group would not agree to reopen talks. The other unions affected are the Deputy Sheriffs' Association and the Monterey County Attorneys' Association.

The raises would cost the county an estimated $1.5 million. Merit raises for the approximately 2,000 county employees could push that figure past the $3 million level.

County Administrator Richard Andrews said the 281 layoffs will save about $4 million.

•

ANDREWS OPPOSED the move to reopen talks. He said it is a sound management policy to make permanent cuts and pay the remaining workers what they are worth rather than retaining employees whose future raises could push the county in the red.

The unions have been asked to make formal responses to the board request by next Tuesday.

Supervisors Sam Farr and Michal Moore opposed the final list of 281 firings recommended by Andrews, but only because it included the executive secretary of the Local Agency Formation Commission (LAFCO).

Moore said LAFCO is vital to reducing the confusion and myriad layers of local government and its planning function should not be reduced by removing its chief staff member.

The three other supervisors said they would support Andrews' request to reopen talks if the county budget is not cut as drastically as anticipated, he said.

Andrews is anticipating an $11 million reduction in spending if state relief and some property tax money is obtained.

•

LEAST HURT by the layoffs was the sheriff's department, which will lose one bailiff. The department also is asking for a $500,000 increase over current expenditures, primarily to add personnel at the county jail.

Supervisor Kenneth Blohm proposed that Andrews look at ways to eliminate top management personnel in the county, rather than cutting from the bottom up. He also proposed that department heads take a 10 per cent pay cut and their subordinates a lesser cut to help trim county spending.

Supervisor Edwin Norris said some managers had been laid off and said he was generally opposed to removing employees who will have to run county departments.

Blohm received no board support for his proposal.

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USDA A GRADE
Grade A
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Rich's Breast Basted & Netted Frozen
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Skinless
Beef Franks
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Turkey
Drumsticks
Frozen
lb. 49¢

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Blade Chuck
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USDA CHOICE
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Carmel Valley Church Services

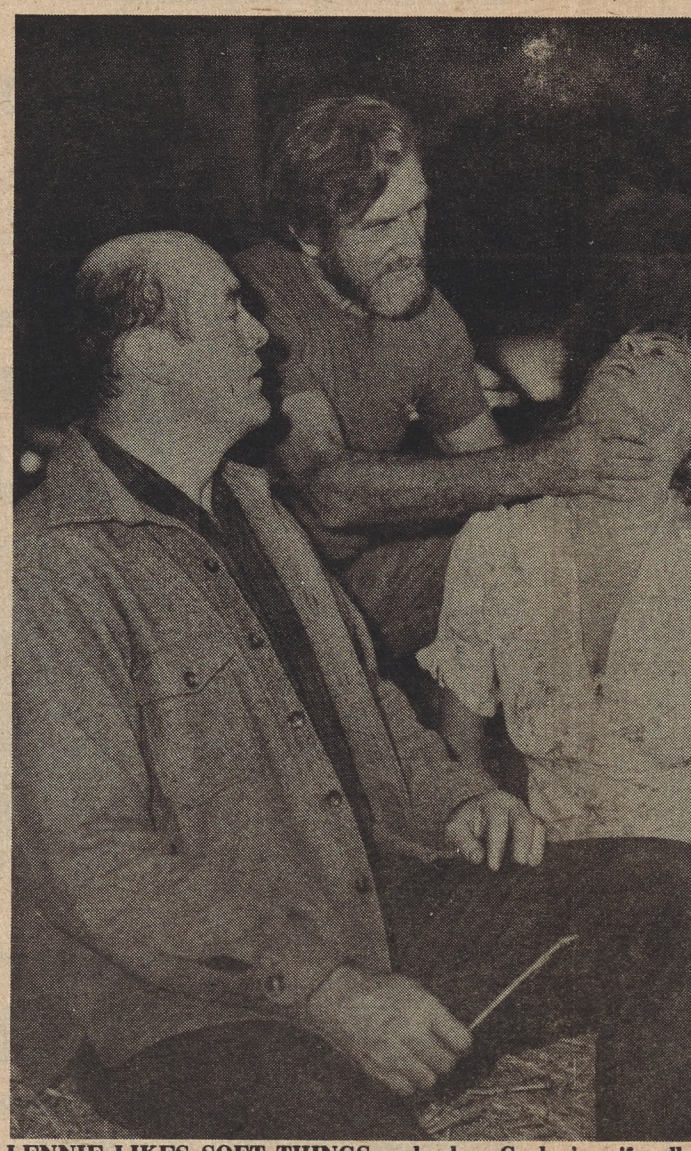
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Carmel
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays, 1:30-4:30 p.m.
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Of mice and men

After 25 years, it's back on the Peninsula stage



DIRECTOR COLE WESTON begins the rehearsal near the barn around which much of the play revolves. Six of the key members of the cast listen to his description of what the day will be like. They are (left to right) Adam Lembeck, who plays "Curley"; Joeen Sheer, his wife in the play; Henry Littlefield, "Lennie"; Harold Peiken, "George"; Harry Rogers, "the boss" in the play; and Bill Logan, who portrays "Candy." (Woody Mark photos)



LENNIE LIKES SOFT THINGS and when Curley's wife allo stroke her blonde hair, he enjoys it. She warns him not to muss but he persists. She screams and Lennie clutches her mou snapping her neck. Weston suggests hand positioning that con the realism of the scene.

Photography by Woody Mark

Wants realism

Weston conducts a rehearsal in the dust of the Salinas Valley

WHEN COLE WESTON wants props, he'll ask for them. What the Carmel director and photographer wanted most in rehearsals was realism, however.

So he and the 10-member cast in John Steinbeck's *Of Mice and Men*, which debuts next Thursday at the Forest Theater, packed up and rehearsed along the banks of the Salinas River near Soledad.

"It was hot," he said, booming the last word.

"It must have been in the 80s. And it was windy and dusty. There was the smell of willows along the riverbank. This was the place that Steinbeck was writing about."

The rehearsal on Sunday, June 11, was arranged with the cooperation of a Soledad rancher, Tondre Alarid. His ranch is situated off River Road, about 20 miles south of Highway 68.

"I told the cast when it gets cold and the fog rolls in at the Forest Theater, they should remember what it was like that Sunday," said Weston. The stage at the Forest, Santa Rita and Mountain View, is outside.

•

SET IN THE Salinas Valley during the Depression, *Of Mice and Men* is about the friendship between two ne'er do wells and its tragic ending. George, the fast talker, and Lennie, a hulking man who is mildly retarded, travel together looking for work. They finally are hired as ranch hands in the Salinas Valley.

Weston, the cast and assistant director Lee Brady spent the day rehearsing scenes, including the climactic ending, when George shoots Lennie, who is wanted for the accidental killing of his work supervisor's wife. The scene takes place on the bank of the river where the fugitives are hiding.

George tells Lennie to look across the river and picture the farm both he and George vowed they would buy with their earnings. Head turned from George, Lennie looks long and hard and finally exclaims, "I can see it, George. I can see it! Right over there! I can see it!"

George fires the pistol, killing Lennie.

•

HAROLD PEIKEN PLAYS George and Lennie is portrayed by Henry Littlefield, headmaster at York School.

The play, sponsored by the Forest Theater Guild in cooperation with Monterey Peninsula College, was last staged on the Peninsula in the early 50s at the old Wharf Theatre.

The play will run for one month. All performances begin at 8:30 p.m. They will be staged on Thursday, Friday and Saturday nights.



LENNIE EXPLAINS TO George why he l and "soft things" while they walk along River, where John Steinbeck envisioned t have taken place. Director Cole Weston



en Curley's wife allows him to
arns him not to muss her hairdo,
ie clutches her mouth, fatally
positioning that contributes to

ohy

ark

'Look over there, Lennie. Acrost that river. Can't you almost see it?'

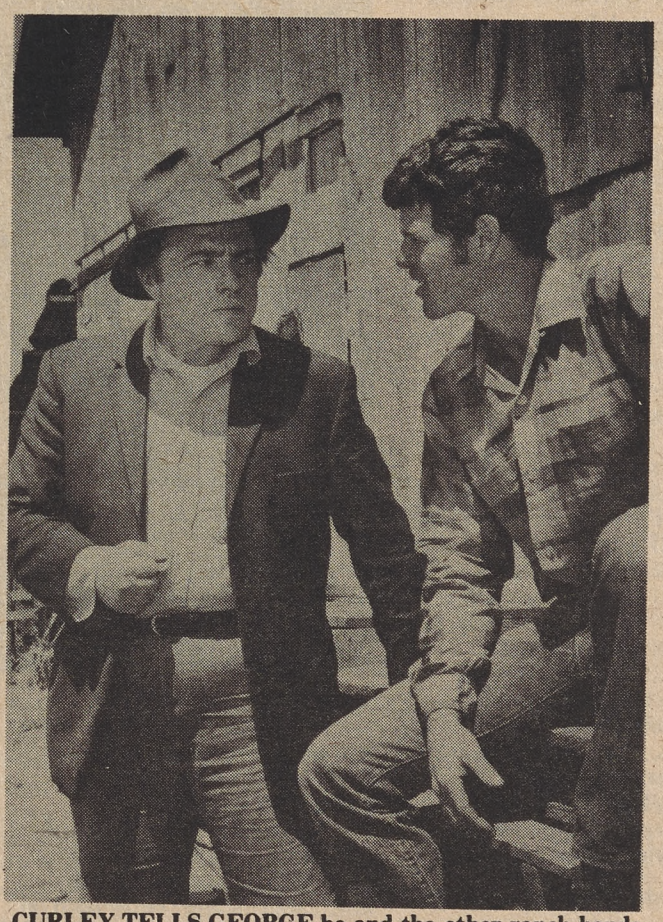
'I can see it, George. Right over there! I can see it!'



WITH THE SALINAS River flowing behind them, Harold Peiken and Henry Littlefield rehearse the tragic climax when George shoots Lennie in the back of his head. George asks Lennie to look across the river and envision the farm they planned to buy. Lennie looks long and hard, then exclaims that he sees it and the shot is fired.



TO George why he likes rabbits ile they walk along the Salinas einbeck envisioned the drama to rector Cole Weston wanted his cast to feel the heat and fight the dust so when they returned to the outdoor Carmel stage, each member would remember the actual setting.



CURLEY TELLS GEORGE he and the other ranch hands had better stay away from his wife. A flirtatious sort, she ultimately is killed by Lennie, who does not comprehend his strength and accidentally breaks her neck.

Teen swimmer paces local team

Led by Suzy Hermanson, 15, the Carmel Barracuda swim team won 20 ribbons at an AAU "B" meet concluded June 11 at the Hollister Swim Club.

She won a first-place ribbon in the 200-yard individual medley for 15- to 18-year-olds and a first in the 200-yard breast stroke for the same age group.

Local times recorded at the meet were:

8 and under [girls]

Monica Reardon — 50 Free, 45.36; 25 Breast, 27.74.

Hailev Franke — 50 Free. 39.47. "A" time, second; 25 Breast, 29.59; 25 Back, 22.50; 25 Free, 27.30, "A" time, first.

Sandy Morris — 25 Breast, 29.58; 25 Fly, 30.83; 25 Back, 27.32; 25 Free, 21.36.

Tanna Franke — 25 Breast, 24.35; 25 Fly, 20.79, sixth; 100 IM, 1:40.98, "A" time. fifth.

8 and under [boys]

Peter Pierpont — 50 Free, 54.4; 25 Fly, 30.20; 100 IM, 2:16.25; 25 Back, 29.26; 25 Free, 25.58.

10 and under [girls]

Krista Pierpont — 200 Free, 4:03.58; 100 Breast, 2:17.13; 100 IM, 2:09.30; 50 Back, 57.54; 50 Free, 49.93; 100 Back, 2:07.64; 50 Breast, 1:05.16.

Jennifer Buckner — 200 Free, 2:44.3, "A" time, third; 100 Breast, 1:40.58; 50 Fly, 41.17; 50 Breast, 46.01; 100 Free, 1:15.83, fifth.

Erin Elizabeth Polk — 100 Breast, 2:14.03; 50 Free, 47.98.

Stacey White — 100 Breast, 1:50.27; 100 IM, 1:53.33; 50 Back, 58.53; 50 Free, 46.35; 50 Fly, 56.95; 50 Breast, 55.17; 100 Free, 1:46.00.

Emily Banks — 100 Breast, 1:50.30; 50 Free, 47.17; 50 Breast, 50.26; 100 Free, 1:40.9.

Tanna Franke — 50 Free, 39.22.

Hailey Franke — 50 Fly, 44.75.

10 and under [boys]

Scott Nybakken — 200 Free, 3:52.05; 100 Breast, 2:17.38; 50 Back, 56.88; 50 Free, 44.51.

Josh Hardy — 200 Free, 2:49.80; 100 Breast, 1:50.37; 100 Back, 1:28.41, fifth; 50 Fly, 42.43; 50 Breast, 52.58; 100 Free, 1:16.72.

Greg Faige — 100 IM, 1:29.91; 50 Back, 43.59; 50 Free, 33.88; 50 Fly, 38.83, sixth; 50 Breast, 44.95; 100 Free, 1:17.40.

11-12 [girls]

Amy Buckner — 500 Free, 6:42.05; 100 Back, 1:20.96, "A" time, fourth; 50 Back, 36.98, "A" time, third; 100 IM, 1:20.66.

Tanya Radowicz — 100 Back, 1:36.09; 100 Free, 1:25.27; 50 Breast, 42.44; 50 Back, 43.70; 50 Free, 39.2.

Indi Zeleny — 100 Back, 1:33.03; 50 Fly, 38.56; 100 Free, 1:16.76; 50 Breast, 42.75; 50 Back, 40.87; 100 IM, 1:25.56; 50 Free, 32.74.

Katie Faige — 200 IM, 2:51.29; 50 Fly, 35.19, fifth; 100 Free, 1:08.06, sixth; 50 Breast, 41.05.

11-12 [boys]

Kent Nybakken — 500 Free, 7:14.36.

Alex Dibert — 100 Back, 1:45.84; 100 Free, 1:21.78; 50 Back, 46.61; 100 IM, 1:33.83.

Donald McGuckin — 100 Back, 1:41.82; 50 Fly, 48.13; 100 Free, 1:23.74; 50 Breast, 48.28; 50 Back, 51.80; 100 IM, 1:33.54; 50 Free, 36.76.

Bobby Walthour — 100 Back, 1:28.59; 200 IM, 3:06.30; 50 Fly, 36.92; 100 Free, 1:15.97; 50 Back, 39.89; 100 IM, 1:19.11.

Mike Faige — 200 IM, 3:07.87; 50 Fly, 46.03; 100 Free, 1:16.97; 50 Breast, 43.16; 100 IM, 1:26.83; 50 Free, 34.5.

Ali Vaskay — 50 Breast, 46.01; 50 Back, 46.37; 100 IM, 1:31.96; 50 Free, 33.58.

13-14 [girls]

Jennifer Banks — 100 Free, 1:33.64; 100 Breast, 1:32.01; 50 Free, 39.87.

13-14 [boys]

Mike Hardy — 500 Free, 6:01.0, sixth; 200 Back, 2:43.15; 100 Fly, 1:18.58; 100 Free, 1:00.04, "A" time, first; 200 IM, 2:35.06; 100 Back, 1:15.81.

Tom Zeleny — 100 Fly, 1:15.72; 100 Free, 1:03.52; 100 Breast, 1:21.58; 200 IM, 2:44.50; 100 Back, 1:23.67; 50 Free, 28.29, "A" time, fifth.

15-18 [girls]

Maureen Faige — 200 Free, 2:17.60, fourth; 100 Back, 1:20.76; 200 Breast, 3:01.48, fourth; 100 Fly, 1:20.55.

Suzy Hermanson — 200 IM, 2:36.42, "A" time, first; 200 Breast, 2:59.06, first; 100 Fly, 1:14.50, fifth.

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Why it will cost more to keep her warm next winter.

When winter arrives, most Californians will burn natural gas to keep warm, and they've come to take it for granted. But natural gas is just not as easy to find as it used to be.

As old supplies of natural gas run out, new supplies must come from deeper wells and more distant places – driving costs up. So while we plan to keep supplies flowing, the days of cheap natural gas are over.

Gas costs are up.

Over the past five years, the price to us has quintupled–increases we've had to pass on to our customers.

Higher costs of gas from our suppliers in the Southwest and Canada have caused us to ask for a gas rate increase on July 1. For a typical household using 1,200 therms of gas a year, the increase would be more than $27 a year. And while it may not amount to much on your summer bills – when gas use is low– you'll notice the effect next winter.

But as unpleasant as higher rates are, the thought of running short of gas is far worse. One third of **all** California energy is provided by natural gas. If you exclude transportation, over half of California's energy comes from gas. So it's essential that we pay the higher costs necessary to bring in new gas supplies.

What we're doing to get more gas.

We're working now to obtain new gas from California, the Rocky Mountains, Alaska's North Slope and Canada. Mexico may also be a source of new supplies. And we're seeking permission to build facilities at Point Conception where liquefied natural gas could be brought in by



ship from Indonesia, South Alaska and other sources overseas. We're also working on substitute natural gas from coal, oil, garbage and agricultural waste.

All of these new sources of natural gas are more costly to develop than present supplies, which are gradually being used up.

What you can do to conserve gas and keep your bills down.

There are many steps you can take around the house. If you haven't insulated your attic, now's the time. We can help finance the cost up to $500 at a low 8% interest rate with up to five years to repay.

We have free booklets at every office that show lots of ways to conserve energy and help keep your bills down.

With costs of bringing you natural gas continuing to increase, conservation must become a way of life for us all.

We don't like to talk about higher bills, but not telling you the facts would be a greater disservice. If we all work together to conserve the gas we have now and develop new supplies, no one will be left out in the cold.

PG and E

All our energy is for you.

CARMEL SPORTS

Frincke plays in 'Classic'

John Frincke, all-league player for the Carmel High School varsity basketball team this spring, has been named to the south squad in the fifth annual North-South All Star Basketball Classic in Santa Clara tonight.

The stars from the Central Coast region meet those from the San Francisco Peninsula at Toso Pavilion at the University of Santa Clara. Game time is 8 p.m.

Local FFA honors 11 of its members

Eleven members of the Carmel chapter of the Future Farmers of America received awards at the annual June awards presentation meeting.

Awards were presented for outstanding accomplishments during the past year.

Those receiving achievement awards were:

Kathy Collins, sheep production; Joe Baker, beef production and agriculture sales; Marit Arana, horse production; Bill Russell, diversified livestock (rabbits) and wildlife management.

Greg Baker, agriculture electrification; Robin Fukagawa, forestry management; Richard Higgins, soil and water management; Berry Culbert, agriculture mechanics; and Eric Sherrar, poultry production.

The coveted "Star Greenhand" award was given to sophomore Bill Russell and DeDe Sherman, a junior, received the "Star Chapter Farmer" award.

Summer courses offered

While public school programs have come to a temporary standstill, summer school for elementary and high school age youngsters will be offered starting Monday at All Saints' Episcopal Day School in Carmel Valley.

All classes begin at 9 a.m., when registration, a deposit and the weekly fee will be accepted.

For children who will enter the second through sixth grades in September, All Saints' offers courses in beginning typing, enrichment and remedial mathematics and reading. The fee is $35 a week. A deposit of $35 also is required.

For older youngsters, those entering the seventh through 12th grades, these courses are offered:

Remedial mathematics, typing, algebra, plane geometry and advanced algebra and trigonometry.

The fee is $45 a week. There also is a $45 deposit.

Art classes scheduled at youth center

Art expression classes will begin next Monday at the Carmel Valley Youth Center, according to program director John Harrison.

The classes will offer arts and crafts for youths 7 to 17. Activities will include collage, water colors, bead and shell craft, art you can eat and body painting, Harrison said.

Classes cost $2 per session or $5 for three sessions. They will be offered each Monday, Tuesday and Friday from 10:30 a.m. to 12:30 p.m. Materials are included.

More information and sign-ups are available by phoning Ann Forman at 659-3533 or by contacting Harrison at the youth center at 659-9954.

The center is located on Ford Road between Via Contenta and Carmel Valley Road in the Village.

659-2222 on call 24 hours

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Golfers vie at Pebble

Final matches of the California Golf Association's 67th annual Amateur Championship will be played Thursday-Saturday, June 22-24, at Pebble Beach Golf Course.

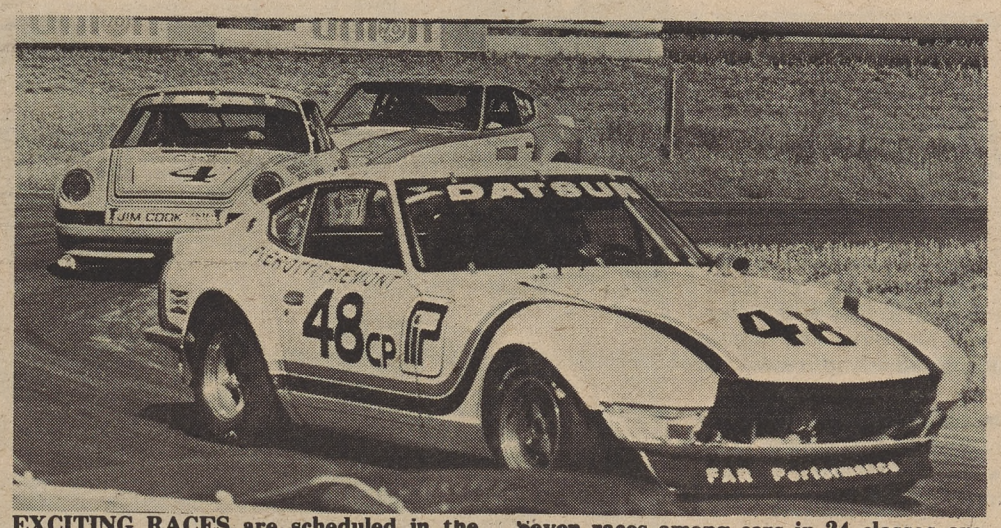
The 32 top golfers who remain after qualifying rounds Monday-Wednesday will compete in quarterfinal rounds Thursday. Semifinal rounds will be played Friday morning and afternoon and the 36-hole championship match will begin at 8 a.m. Saturday. More than 200 golfers came to the Monterey Peninsula to compete in the championship matches.

Among the golfers expected to compete in the tournament are Bob Clampett, the 18-year-old from Carmel Valley who thrilled the galleries with his early play in the U.S. Open last week in Denver, and Nathaniel Crosby, the 16-year-old who has taken over for his late father as the head of the Bing Crosby National Pro-Am.

Clampett is considered a favorite to win this year, along with Ted Lyford, runnerup in 1977; former champion John Cook; Stanford golfer Doug Clarke; Tom Culligan; and Ron Commans.

Spectators are welcome to observe the matches. No admission will be charged, although the $4 gate fee into the Del Monte Forest will be in effect.

For more information, phone 649-8500.



EXCITING RACES are scheduled in the Laguna Seca Sprints Saturday and Sunday, June 24-25, at Laguna Seca Raceway. Seven races among cars in 24 classes are scheduled.

More than 300 racers due at Laguna Seca

More than 300 drivers from around the United States will compete in the Laguna Seca Sprints Saturday and Sunday, June 24-25, at Laguna Seca Raceway between Monterey and Salinas on Highway 68. A tradition at Laguna Seca, the Sprints attract a large number of entries and provide exciting, wheel-to-wheel racing.

The Sports Car Club of America (SCCA) United States Road Race of Champions Super National series will include seven races with 24 classes of cars entered. Many Eastern, southwestern and northwestern drivers have been lured to Laguna Seca for this weekend's races because drivers will have the opportunity to earn as many as 15 qualifying points for the Champion Spark Plug Road Racing Classic national championship races in Atlanta this fall. Regular national series races award only nine points for the top position.

Many different types of cars will be raced during the weekend over the twisting 1.9-mile course. Large, powerful cars are often matched against small, better handling cars. On the nine-curve Laguna Seca track, the acceleration power of the big cars doesn't always make up for their poorer cornering ability and the smaller cars often win.

Each race is a multi-class affair in which drivers in several classes compete for overall honors and a trophy.

SCCA racing provides for all levels of interest, ability and pocketbooks, with the 24 classes covering five general groups of cars.

- **Production class cars** are sports cars with limited modifications. They are grouped according to their performance ability, not engine size, from the A Production Corvettes to the H Production bugeye Sprites.
- **Sports racing cars** are all-out racing machines. They must, however, have fenders and two seats. Many of the big-engine sports racing cars are former Can-Am racers while the smallest are often powered by motorcycle engines. The sports racing cars offer the best examples in racing of individual ingenuity in auto design.
- **There are six classes** of Formula, or single-seat, open-wheel cars. They are classed by either engine size or engine make. The fiercest competition is in the Formula Ford class for 1,600cc Ford-powered cars. The least expensive is Formula Vee with engines and parts from Volkswagens.
- **SCCA sedans** started life as family touring cars. With some changes, the Camaros, Mustangs, Datsuns and Alfa Romeos are now racing cars. They are grouped by engine size and, on a tight course like Laguna Seca, the smaller cars often finish ahead of the higher-classed machinery.
- **Showroom Stock cars** are raced just as they come off the showroom floor, with no modifications beyond approved rollbars and fire extinguishers.

Melodrama on stage at Hartnell College

An old-fashioned melodrama staged in a 19th-century cabaret setting will be presented Thursday-Sunday evenings and Sunday afternoon, June 22-25, at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas.

Curtain is at 8 p.m. for the evening performances and at 2 p.m. for the Sunday matinee.

My Partner is a classic melodrama, first produced in 1879, with heroes to cheer, villains to hiss and heroines in distress. The plot centers around the hero's attempts at revenge in the California gold fields.

A series of vaudeville and music hall routines will follow the melodrama, including honky-tonk piano played by Stephen Tosh, barbershop quartet music and can-can dancers.

The Hartnell Studio Theatre has been transformed into a turn-of-the-century barroom for the production. The audience will be seated at the bar or around tables and served sarsparilla and peanuts during the evening by "bosomy barmaids."

Tickets are $3.50 for adults and $2.50 for students.

For reservations or more information, phone the Hartnell Box Office, 1-758-9191, 9 a.m.-5 p.m. Monday-Friday.

Mime class to be offered

A mime class will begin June 27 at Sunset Center, San Carlos and Ninth, Carmel.

The eight-class series will be conducted Tuesday and Thursday evenings at 7 p.m. Instruction will include the basic outlines and movements of mime technique such as walks, ropes, doors, walls and climbing stairs.

Benefit barbecue Saturday

An authentic Greek lamb barbecue is planned by the Friends of Hidden Valley Saturday, June 24, on the campus of Hidden Valley Music Seminars, Ford Rd. and Carmel Valley Rd., Carmel Valley Village.

The party will begin at 3 p.m. and continue through the evening with Greek music for dancing and listening.

All of the food on the menu will be prepared under the supervision of Mrs. Jack Kakis, who is the hostess for the event, and will include many Greek specialties.

Everyone is welcome to attend. Tickets, at $15, may be reserved by phone at 659-3115. All proceeds from the barbecue will be donated to Hidden Valley's opera and orchestra training programs.

For more information, phone 659-4103.

Theater review

'Roar of Greasepaint' sure success

By BARBARA MOUNTREY

YOU'D BETTER make your reservations early, because it looks as if *The Roar of the Greasepaint, the Smell of the Crowd* is going to be a smash success. The Barnyard Theatre's production of this hit by Leslie Bricusse and Anthony Newley has an outstanding cast of young actors, singers and dancers, remarkable for their sheer energy as well as their skill.

Chief credit for the pace of the show must go to Fred Weiss, director and choreographer, and to his assistants Gloria Elber and Jeannie Hughes. The small stage of the theater becomes large enough to represent the world, as the two main actors play the Game of Life on it.

In this extended metaphor of the conflict between the Establishment and the Outsider, or the haves and the have-nots, or the capitalist/colonialist nations and the developing nations, or what you will, Bruce Tuthill gives a masterful performance as Sir, who has all the power and makes all the rules for the Game. Though pompous and autocratic, he is no figure of fun; he is shrewd and calculating, perfectly aware of the suffering of Cocky and utterly indifferent to it.

Lee Garland is a moving, Chaplinesque Cocky, the eternal Little Man, able to articulate the injustice of his lot but unable to do anything about it. Trying to win just once in the Game, he bedecks himself with the trappings of superstition—a horseshoe, a four-leaf clover, the symbols of various religions. But, as he sings with the Urchins, *It Isn't Enough.*

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THE URCHINS are a splendid lot, energetic and well rehearsed, leaping and cavorting through some intricate choreography with great style. The performances of Julie Colburn and Robin Pease with Garland in *The Joker* deserve special mention, but all the ensemble work is excellent. The other Urchins are Diane Brussel, Kim Gammon, Lori Holetz, Martha Robinson and Patti Stetson.

Sally Gaines is fine as the tough little Kid, sucking up to Sir and tormenting Cocky. Calvin Burke, as the Black Man (or the colonies, or Africa, etc.), is very powerful in his brief appearance, easily winning his round in the Game despite the overwhelming burdens imposed on him by Sir. He also has a fine, rich voice, as evidenced in his performance of the compelling *Feeling Good.*

Giuletta Gilbert is appealing, if nearly inaudible, as the Girl, and Skip Frates is properly chilling as the Bully.

Joe Hanreddy's set design is colorful and interesting, with many details worth examining. The rainbow-hued sacks are as decorative just hanging as when inventively used by the Urchins in their *Wonderful Day* and other lively numbers.

The show is packed with music. The familiar *Who Can I Turn To?* is ably sung by Tuthill, less ably by Garland, who does not have a singer's voice. Garland shines, however, in the character numbers, such as *Where Would You Be without Me?* and especially *All Due Respect*, a fine, ironic statement of Cocky's plight.

The costuming for all the characters is excellent. Janet Hanreddy has given the Urchins and the Kid knee britches and scarves of turn-of-the-century London, but Sir and Cocky are timeless—not quite clowns, but archetypes clad in the symbols of their respective classes.

The musicians, under Joan Swartz, for the most part do quite well.

All told, *Roar of the Greasepaint* is an exciting evening for the eyes, ears and mind.

FOREST THEATER GUILD PRESENTS
John Steinbeck's
Of Mice and Men
Thurs., Fri., Sat., June 29-July 29 • 8: 30 p.m.
For ticket information phone 624-1531
Outdoor Forest Theater
Mt. View and Santa Rita, Carmel
TICKETS: Adults $3.50 • Students and Enlisted Military $2.50 -- at Bartlett Music, Dolores near 5th, Carmel; Lily Walker Records and Music, 169 Fountain Ave., Pacific Grove; or by mail: P.O. Box 1500, Carmel, CA. 93921.
Theater Box Office opens 7:30 p.m. evening of performance.
COMING AUGUST 3 to SEPTEMBER 2 -- "HENRY IV, PART I"

ORIENTAL ACUPUNCTURE CENTER
Mid-Valley-Shopping Center
Phone: 625-2250

New at Fox Hill
CARMEL VALLEY INN



FIRST TIME ON THE PENINSULA
RAINBOW FANTASY
"Jazz & Oldies"
Beginning Thurs. nite, June 22.
Thurs., Fri., Sat., from 9 'til 1.
Smooth dancing & listening, with
MARY ELLEN CHARETTE,
LEAD VOCALIST
No Cover • No Minimum
Carmel Valley Road at Laureles Grade
TELEPHONE 659-3427 or 659-3131
FOX HILL
RESTAURANT

Valley guests to pay 8 per cent

Motel tax is hiked

VISITORS WHO take a motel room in Carmel Valley and other unincorporated areas will be charged more so government can make ends meet.

The room tax on hotels and motels in unincorporated Monterey County was boosted to 8 per cent Tuesday by the county board of supervisors. The move is designed to help make up for revenues lost under Proposition 13.

The 2 per cent increase is expected to raise about $200,000. The new rate will not apply to hotel rooms within the city boundaries of Carmel, but will affect room rates in the Carmel Valley, Del Monte Forest and Big Sur.

Supervisor Sam Farr proposed the hike. He pointed out that Monterey and Salinas already have increased their room tax rates.

Farr said that unless the increase was voted in before July 1, it would have to be approved by a two-thirds vote of the "qualified electors" of the county under terms of Prop. 13.

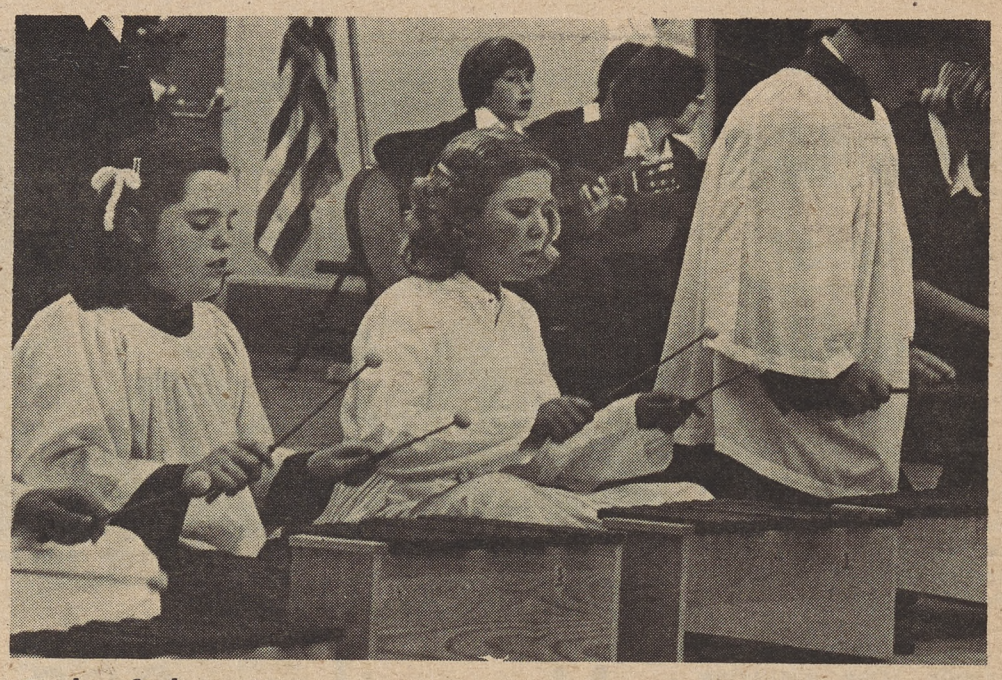
He said he would have preferred a higher tax, but said 8 per cent would be "equitable" compared to the rates charged by cities.

The hike passed on a 5-0 vote as an emergency ordinance. The new rates take effect on Oct. 1.

Money raised by the tax will go into the county general fund, although some of it could be given to the Monterey and Salinas chambers of commerce to promote tourism in the county.

Representatives of those groups said last week that they need money to attract tourists to the area. They said tourism would decrease without sufficient promotion. The tourist industry is the major source of income for those who live on the Monterey Peninsula.





Colorful ceremony

All Saints' commencement

The eighth graders from All Saints' Episcopal Day School in Carmel Valley were graduated last week. And all the youngsters in the lower grades helped out at commencement.

Providing music (upper photo) during the ceremony were Christina Griffith, Louise Boone and Sam Hately. Before the events started, the younger children did some square dancing to entertain the guests.

But the purpose of the day was to graduate the students. They waited apprehensively (bottom photo) as the time drew near. Those pictured are Jimmy Fordham, Louis Cruchett and Steve Garvy. (Michael Stang photos)





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STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, GE and Sub Zero. 26380 Carmel Rancho Blvd. 624-8226

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

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"Be a guest at your own party." Gourmet foods prepared for your luncheons. Buffets, Dinners and cocktail parties. 625-2433

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Avoid costly chimney and house fires. Repair and cleaning. 625-1266

GRANT A. MORRILL
'Chimney Sweep' 625-2433, ext. 35

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential-commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Glass/Wood Designer
Turn a window or door into a piece of artwork. Original designs etched in glass, wood. Unique partitions, storefronts. Local excellent references. 375-3751, 625-2407

Hauling & Delivery

SPEEDY HAULING SERVICE
Don't wait for brush and trash removal or heavy duty yard clearance. Call Speedy in Carmel. Speedy is also your local delivery and moving assistance specialist. Lic. & insured. Member Carmel Bus. Assn. Since 1973. 624-4980

Laundries

DEL MONTE COIN-OPERATED LAUNDRY
In Monterey between Hastings and Saks, at Del Monte Center. Open 7 days a week, 7 a.m.-11 p.m. Featuring NEW Maytag Dial-a-Fabric washers, Frigidaire top loaders, Philco/Bendix front loaders (single and double) and two heavy-duty 30 lb. washers.

Leather Work

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Your listing here will get results because it reaches 15,000 readers every week!

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HOUSEPAINTING
Interior or exterior. Two workmen include carpentry and repair. Reasonable. References. 624-4210

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Professional painting inside, outside, all around the house. Carmel. 624-2927

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Readings for business & individuals. Problem solving. Conditions changed. 633-4666 or 633-2502

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PAUL SHABRAM ROOF SWEEPING
Improve your home's appearance, eliminate fire hazard, and prevent termites. Our power blower cleans cracks and under the shakes. Rock roofs also. Paul Shabram. 624-7985

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Tilling, Discing, Mowing. 659-3437

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Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220.

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Master woodwork to create those special items for and around your home. Doors, windows, furniture. Wyatt 659-4925

Call about our low, low service directory rates.

THE CARMEL PINE CONE
CARMEL VALLEY OUTLOOK
624-3881

Commercial artist

Continued from page 3

couldn't stand the winters"), Florida ("The summers were awfully hot"), Arizona ("We were thinking Phoenix wouldn't be as bad and it was") and Palo Alto ("We wanted more country").

"My biggest years were out here," Parker said. "Everybody thought I was coming out here to retire, but I didn't. They were the most lucrative years, also."

•

CHURNING OUT ART at a furious pace—sometimes two pieces a week—Parker earned up to $5,000 for an advertisement, perhaps $2,500 to $3,500 for a magazine spread.

"Magazines could have four or five stories in one issue that needed illustrations," he said, reflecting on the salad days of illustrators. "Or you could get really lucky and get the contract for a serial and have work for five or six months.

"Those were great years. It felt like Vegas. Then the bottom fell out."

Magazines shifted from illustrations to photographs, as did advertisers. Pressed by television and competition for the advertising budget, they changed format, shrank and died.

Parker's fortunes took another tumble when the Famous Artists' School went into bankruptcy. As one of the founders of the school, he took a financial bath because he wouldn't sell out while it was going good.

"How would it look if one of the founders sold out?", he asked. He feared it could knock the skids from under the organization and take some of his friends and fellow artists with it. Many may remember the matchbook cover ads for the correspondence school.

Parker made money through the arts as a boy before he went into illustrations as a career. His grandfather had been a prominent riverboat captain at the turn of the century, and was even a crew member on the *Robert E. Lee* in its famous race with the *Natchez* down the Mississippi.

•

PARKER WAS A member of a jazz band, playing clarinet and saxophone. Through his grandfather, he and the band got a job playing on the riverboats during the summer.

For a boy of 16, it was heaven. "A vacation with pay," Parker termed it.

"It was a great fantasy time. And it paid my way through art school."

There were times when the band would set up a dance concert in Nebraska or other rural areas along the line. Drawing people from hundreds of miles around, each of the musicians could make $50 a night, fabulous money for a teenager in 1923.

Parker never lost his love for jazz. He carried it with him to the clubs of Harlem when he lived in New York and out to California where he was one of the guiding forces behind the Monterey Jazz Festival at its inception.

He kept up as a musician also, switching to drums. At one point, he played in a marathon session with Buddy Rich.

Between his occasional illustrations, Parker spends a lot of time lecturing at colleges to art students.

"I like to do that," he notes.

He would like to put together a book of his illustrations and also thinks about one on the riverboat days, combining historic photographs and illustrations.

Parker is a forward-looking man. He recently quit smoking after 50 years with the habit. And he is busy setting up a new studio in his Rancho Road house where he will keep busy with his half-century-long love affair with art.

Classified advertising

Call 624-3881 to place a low-cost want ad today.

For Rent

OCEAN-FRONT, three-bedroom, two-and-a-half bath, contemporary, at Otter Cove, in Carmel Highlands. Ocean views from every room including panoramic views of Big Sur coastline. Access to private beach. $1,150 per month unfurnished. Call owner collect (203) 853-2561.

APARTMENT for rent in Monterey. (408) 354-7584.

STUDIO-CABIN: Palo Colorado Canyon. Suitable one-two adults. Beautiful canyon-ocean view. Furnished – all conveniences. One-year lease. $250 month plus utilities. References required. (209) 332-2364 collect.

Misc. For Sale

STURDY OAK stand for outdoor swing. For two children's swings or one adult swing seat. Weather-proof finish. $15. 624-9051.

ROLL-TOP DESK stained light brown. 56 by 22 inches. New condition. Bargain $140.00. 624-5163.

FOR SALE – Prepare to move, household effects and office machine. 372-8672.

PATRIOTICALLY-PAINTED PINE bookcases and shelves, three-drawer chests, desk unit. $5-$25, or best offer. 372-8660 after 6 p.m.

HONDA TRAIL 70, $350. Excellent condition. 659-2968.

POTTERY SALE: Beautiful hand thrown stoneware and porcelain. Dinner ware, planters, vases, pitchers, etc. Carmel Pottery, Su Vecino Court, Dolores and 6th. Open 10-5. 624-3944, or 394-6496.

IVORY TUSKS Legal Resale $32 per pound, solid sections $35 per pound. HIPPO TOOTH IVORY $18.50 per pound. Mill Valley. 415-383-8512.

Surplus Inventory Sale

See what a dollar can buy at the Whirl. It's like a perpetual garage sale. A lot of everything. Trade-Buy-Consign for 25%.

EIGHTH & MISSION
over Knapp's
Carmel Hardware
Open Wed.-Sat. 12:20-4:00

For Rent

LINCOLN-GREEN COTTAGES
CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
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CARMEL—NEW two-bedroom, two-bath, condo, great ocean view, deck, all appliances, plus Jacuzzi. Three blocks to post office. One year lease. $750 month. 625-1400 or 624-0302.

UNFURNISHED CHARMING four-bedroom, three-and-a-half-bath home in MPCC. Dining room, family room and separate living room. Long-term lease. Call Toni Glaser 624-5378.

IN CARMEL VALLEY, rustic two-bedroom house, fireplace, in beautiful setting. Mature people preferred. $250.00 per month. 624-9504 after 5 p.m.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

BRIDGE? Two people for weekly game. Your house or ours. 624-1787.

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while h ving fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

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RENT-A-CAR
NEW CARS - ALL SIZES
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TWO-BEDROOM OCEAN-FRONT apartment for rent. $440. 625-1224.

THREE-BEDROOM, two-bath, quiet privacy, marvelous garden. $700 lease. 624-5582.

FURNISHED, immaculate two-bedroom house, near town. Suitable older couple. 624-7187.

WILL SHARE part of a home in the Highlands. Well furnished, private, nonsmoking quiet person please. 394-0550.

Vacation Rentals

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

LARGE CARMEL HOME: three-bedroom, two-bath, walking distance to town. (408) 354-7584.

MOTORHOME, $160 week, $600 month, mileage, inexpensive propane, reserve now! 625-1224.

VACATION RENTALS, PROPERTY management. Barbara Wermuth—Carmel Realty Co., 624-6484.

CHARMING CARMEL three-bedroom, two-bath, sleeping loft, hot tub, close to town and beach, July and August. $1,000 per month including utilities. Sandy 624-8824 or 624-6482.

$135.00 WEEK. Plush quiet woodsy setting; wildlife; adjacent golf course by beach; Carmel shops nearby. 372-5530.

THREE-BEDROOM, two-bath, furnished, residence. $50 per day. $280 per week. Agent 624-2789.

VACATION RENTAL: Beautifully furnished two-bedroom, two-bath house. July 6th-August 15th. Agent 624-6199, 624-6551.

BIG SUR HOME, ocean view, fireplace, privacy. One or two bedrooms, furnished, adults. August 13-20, 8 days $600. 667-2406 at 8 p.m.

Situations Wanted

RETIRED COUPLE will house-sit, care for pets, garden. References, K. Flavin, Fresno. (209) 255-4939.

Wanted

COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

OLDER GOLF CLUBS preferably 1950's. Also wood shaft clubs. 659-2026.

Non-Local Property

A BEAUTIFUL SERENE RETREAT. Looking for a vacation or retirement home? Five wooded acres with a double-wide mobile home, large deck, beautiful lawn, deep well, large enclosed garden site, greenhouse, orchard area, separate storage building, many large fir trees, raspberries, blueberries. Offered at $60,000. (503) 935-2331, 22188 Fisk Road, Noti, Oregon 97461. Locally call 663-4943 after 6 p.m.

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TWO-BEDROOM APARTMENT or condominium. Walking distance to beach, need August. 11 Murphy Place, San Mateo, California 94402. (415) 574-2831.

Pets

POODLE NEEDS good home. 18-month-old champagne miniature. She is loving and affectionate to children. 384-6203.

AUSTRALIAN SHEPHERD PUPPIES, registered, red merel-solid, beautifully marked, seven weeks $100. 624-2405.

Services Offered

NEED HELP? Expert interior decorating consultant. Call Jane Bradford after July 15th between 9-5.

ALTERATIONS: Men and women, Eleanor Colbourn. 624-0726. Moved – now on San Carlos east side between 4th and 5th. Back of Stephenson building designer, Apt. 2, upstairs, park in driveway.

HAULING: Let me move it for you, from furnishings to plants, to lumber, even antiques with careful conscientious service at reasonable rates. References. Call evenings 899-4032.

AT LAST! Dirt cheap gardening and maintenance by knowledgeable strong long-established local girl. Only the best references. 624-8425.

WINDOW CLEANING—low cost, professional, quality. Free estimate call Dave 624-0621.

CARPENTRY JOBS BY skillful and reliable local resident. Best references, hourly rates. 649-1755.

WATER WELL DRILLING
Pumps and systems. Free estimates and site inspection. Arriving in Valley June 15. Call Boscarello Enterprises.
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(408) 842-5822

Business Opportunities

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Business Broker
625-2654 659-2729

DINNER HOUSE and full liquor license with long lease. Well established. $225,000 with terms.

CARMEL DELICATESSEN, Ocean Avenue. Owner-operator nets $30,000. Price $85,000 with 29% down plus inventory.

CARMEL IMPORT GIFT SHOP. Excellent location and lease. Nets $35,000. Price $85,000 plus inventory with terms.

Farm Produce

PIK-YOR-SEF Strawberries. Gizdich Ranch, 30 cents pound. Raspberries 80 cents pound. Olallies 48 cents pound. Highway 1 to Watsonville, take Riverside Drive (Highway 129) off ramp. Go East three miles, left onto Lakeview Rd. for two miles. Field on right. Bring containers. Daily 8-5.

Help Wanted

HOUSEKEEPERS, private homes, dependable, own transportation. M-f, 9-5. 373-2476.

Services Offered

HAULING, DELIVERIES, local moving, yard problems. DON'T WAIT. Call Speedy in Carmel, 624-4980.

PAINTING AND PAPERHANGING by professional. 19 years experience. Free estimates. Local references. Joe DiMauro, 624-1207.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed, 624-4678.

CARMEL GARDENING: Experienced, reasonable, reliable. 624-6370.

Business Opportunities

INSURANCE SALES. Start your own business with Farmers insurance group. Does owning your own business without investing capital appeal to you? Does influencing people give you satisfaction? Have you more than average initiative, self-discipline and stability? Can you budget yourself on a substantial guarantee while acquiring the experience and knowledge to earn more? Complete training in auto, fire, life and commercial insurance. For a confidential interview call 649-6556.

WORKING PARTNER WANTED for established shop; art, antique oriented, dynamic location. 375-4993 a.m. or evenings.

ATTENTION BEAUTICIANS: Terrific opportunity, lovely well-decorated Carmel beauty shop, two stations, three dryers, room for more. $280 per month lease. Brand new fixtures, furniture and equipment. $20,000. Call Herma Smith Curtis Real Estate. 624-0176.

Autos for Sale

INTERNATIONAL SCOUT: 1975; 4-speed, 4-wheel drive. AM-FM radio; 34,000 miles. Clean as a whistle. $5,000. 624-8086.

VOLKSWAGEN BUG, sun roof, 1963, $500.00. 625-1266.

Help Wanted

WANTED: Housekeeper, two or three days a week – a little bit of everything – flexible hours, good pay. Call Terri 625-2898.

WANTED: Experienced layout and paste-up person for weekly radio and record magazine. Call Terri – 625-2898.

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FAST
in the Outlook Classifieds

Houses to rent
Roll-top desk
Bridge games
Rent-a-car
Housekeepers
Hauling, deliveries
Pottery
Pets
Insurance sales
Strawberries, raspberries

Business Opportunities

A FREE LUNCH?

You bet. And a free dinner too. Just buy one of these fine restaurants -- both are well-known and excellent opportunities.

Carmel-- Fine cuisine, close to Ocean Avenue. $200,000

Monterey -- $120,000 Gross. Great location. Price: $98,500

Complete information available.

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Classified Ads

MINIMUM ORDER: 10 words
1 TIME 45c WORD
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Ads run in BOTH
THE CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Monday 5 p.m.

Two-mile stretch along C.V. Road to be repaved

Two road repair projects in the Carmel Valley were contracted out by the Monterey County Board of Supervisors Tuesday, including the resurfacing of Carmel Valley Road between Los Laureles Grade and the Village.

Granite Construction Co. of Watsonville was awarded the $56,099 contract to overlay 1.98 miles of Carmel Valley Road between the grade and Del Fino Place.

According to Dick Fleming of the county public works department, the project will take two to three days to complete. Traffic will be restricted to a single lane during the construction period.

Fleming was uncertain when the work would begin, but estimated a start sometime in July.

Phil Calabrese Construction Co. Inc. of Sand City received a $14,421 contract to do repairs and road shoulder work on Valley Greens Drive in the Carmel Valley Golf and Country Club.

Both projects were budgeted last year and are unaffected by cutbacks anticipated in the current year under Proposition 13.

$50,000 surprise

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the way we have to go," countered Supervisor Edwin Norris of Salinas. "I don't think they will balk because we have to do this. I don't think we have the money otherwise."

Farr pointed out that those who will benefit from the project already are taxpayers of the flood control district, "yet we're asking them to pay the cost of administering the program.

"I'm not against passing on the cost, but the costs do have to be on a reasonable basis," he said.

Binder will bring back a more detailed breakdown of the expenses next Tuesday.

Caps 'n' Gowns

Nancy S. Cannon of Carmel Valley has received a master's degree in education from the University of La Verne in southern California.

Barbara Licht-Greenberg of Carmel received her master's degree in psychology Wednesday from Antioch West, the Pacific Grove center operated by Antioch College of Yellow Springs, Ohio.

Bachelor's degrees were given to **Lee Gilliand** of Carmel Valley, an education major, and **Adrian Ravarour** of Carmel Highlands, a dance and creative arts major.

Scholarships for graduating students from Monterey Peninsula College have been announced.

Recipients include **Chris K. Hedlund** of Carmel and **Peter Granoff** of Carmel Valley, who received California State Scholarships; **Mark B. Elliott** of Carmel, scholarship from American Legion Post 41; **Flora Pomeroy** of Carmel Valley, the Peter Mark Fry award; **Dorothea Iglesias** and **Angela Karadsheh**, both from Carmel, Gilmore Scholarships.

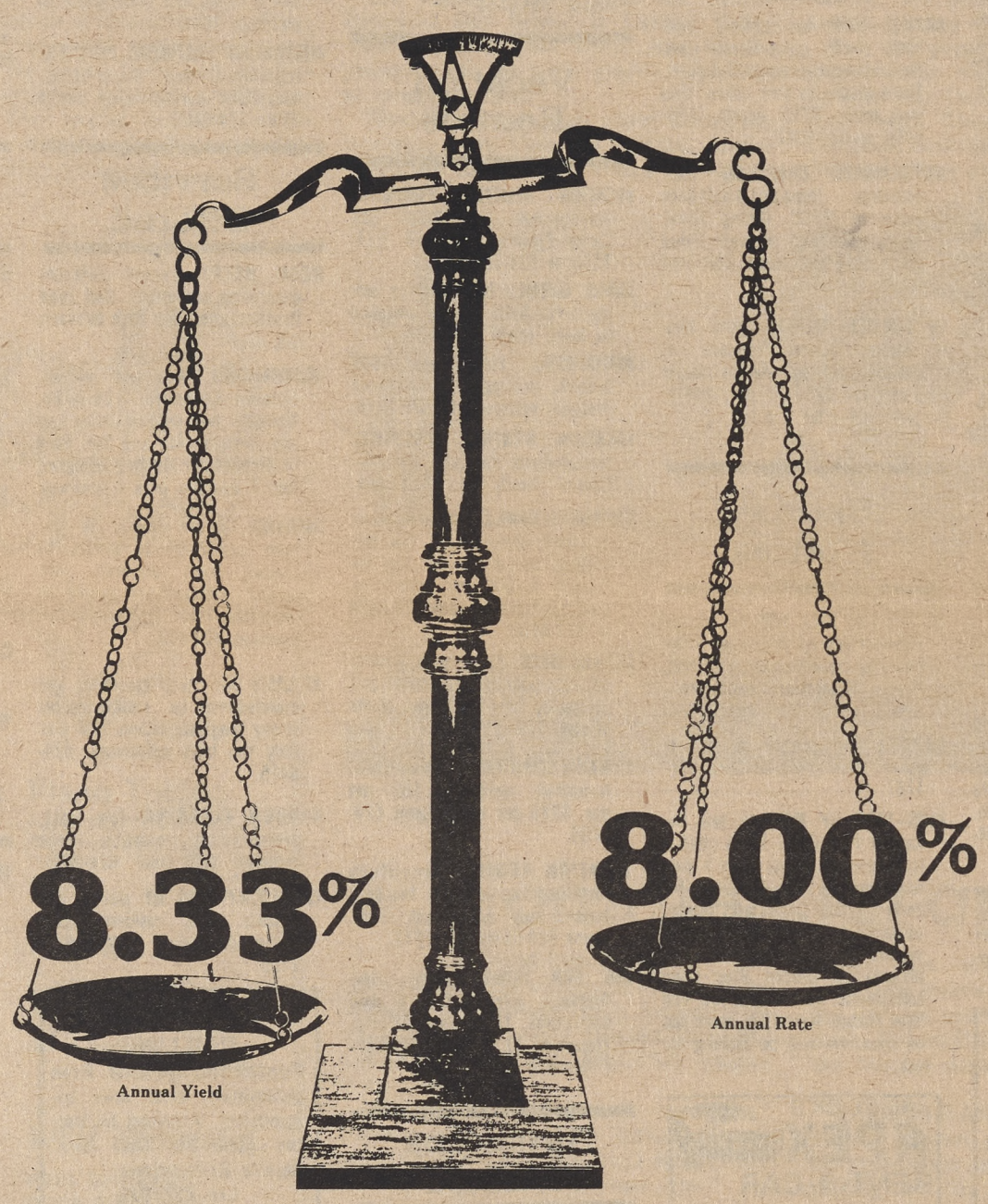
Flute lessons offered

Jacqueline Rosen, principal flutist with the Hidden Valley Opera and a teacher at the Monterey Community School of Music, will lead a six-week course on the flute in Carmel. The fee is $30.

Classes began Saturday at the Learning Co., Fifth and Junipero. Classes are offered Thursdays, starting today at 9 and 10 a.m. and on Saturdays at 9 a.m. Both of the 9 a.m. sessions are for beginners.

There is no age restriction for the classes.

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